

mediacorp

Mediacorp Pte. LTE

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Company Overview



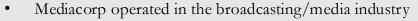
Key Information	Mediacorp Timeline
 Founded in 1963 in Singapore, originally broadcast-base Largest local content creator & national media networe Services cover TV, Music/Radio, News, and social-med Operates in Eastern Asia in 4 most popular languages Over 90% of Singaporeans use its various platforms 	• Digitization of existing products (Microsoft x MSN)
 Performance Metrics (2023) Revenue: \$350.3 mm USD (5.7% YoY) Market Cap: \$5-10 bn (Largest company in Singapore) Market Share: 70% TV, 50% Radio, 40% Media Profit Margin: 7.5% (Lower than some competitors) 	 TODAY print newspaper turned digital ENG/CMN New CEO core shift to "national media network" "Made For You" customer-centric style approach 2023
Management TeamImage: Display transformImage: Disp	I Streaming I I Streaming I I Streaming I I Streaming I
CompanyIndustryCompetitorRecommendOverviewOverviewAnalysisOverview	lation Strategic Implementation Financial Risks and

Source: Mediacorp, CapitalIQ

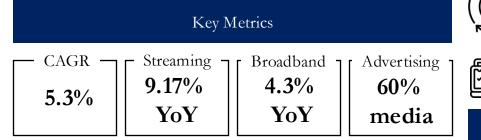
Industry Overview



Industry Description



- The industry includes TV, audio, digital and paper media ٠
- Players consist of creators, broadcasters, and distributors ٠
- The industry plays a large role in trends/entertainment ٠
- Constantly changing sector of preferences/technology ٠



Industry Challenges

Cord Cutting - The rise of streaming services has led to a decline in linear TV viewing among the younger demographic

Viewer Fragmentation – Broadcasters have had trouble reaching large audiences with a rise in streaming services

Advertisement Competition – Increasingly competitive landscape with broadcasters struggling to increase revenue

Company Overview

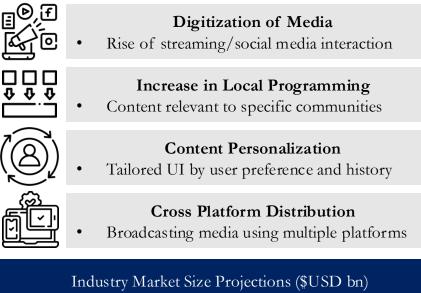


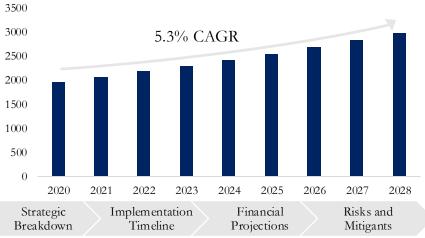
Competitor Analysis

Recommendation Overview

Source: PWC Media Outlook, Statista, International Telecommunication Union

Growth Contributors





Competitor Analysis



	me watch	Netflix	me listen	Spotify
Product Offering	Live streaming of free- to-air channels, few on- demand options	On-demand movies/TV shows	Radio station streaming, podcasts	Streaming songs, podcasts, music videos
Market Size	\$118 mm	\$31.6 bn	\$83 mm	\$11.4 bn
Pricing	Pricing based on media package ranging (\$1-\$10 USD)	Basic - \$9.99 Standard - \$15.49 Premium - \$19.99	Free	Free Individual - \$9.99 Duo – \$14.99 Family - \$15.99 Student - \$4.99
Daily Users	3.94 mm	223.08 mm	1.21 mm	125 mm
Special Perks	Early access to content Offline viewing Live-TV	Personalization Offline viewing Profiles	Sleep timers Playlists Connected hub/rewards	Personalization Offline listening Social features
1 7	dustry Competitor H erview Analysis	Recommendation Strategic Overview Breakdown		ancial Risks and ections Mitigants

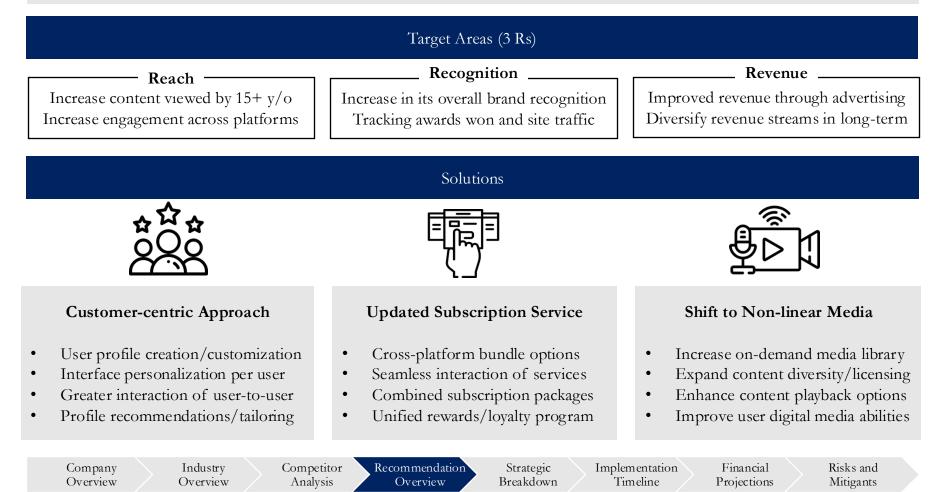
Source: Spotify, Netflix, Mediacorp, Singtel, Statista

Recommendation Overview



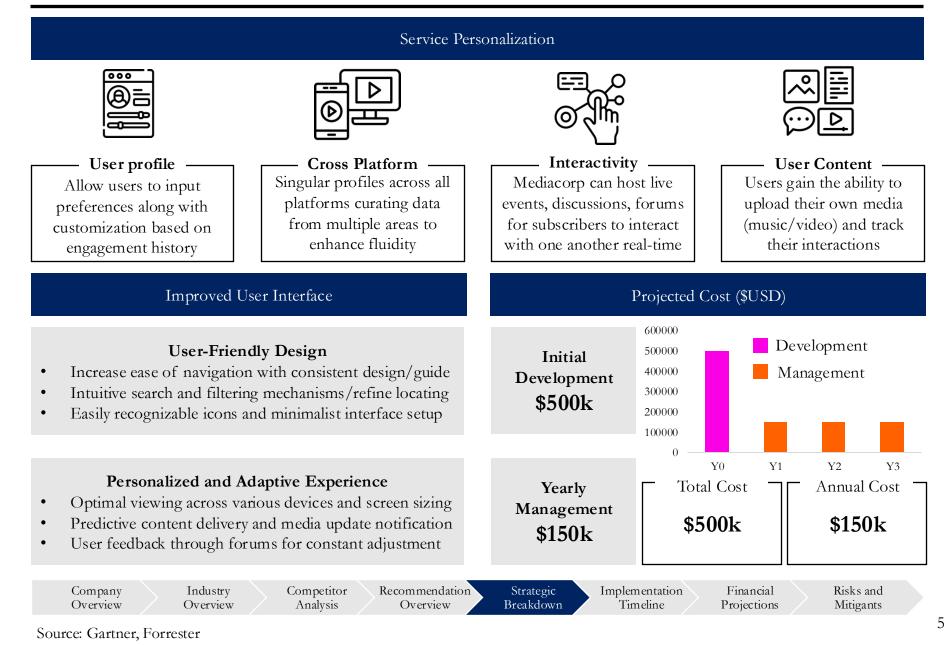
Overarching Recommendation

In order to achieve its goals, Mediacorp should update its digital capabilities focused on a customer-centric approach, shift to primarily non-linear media streaming, and update subscription services allowing for bundling and interaction among services



Customer-Centric Approach





Updated Subscription Service





On-demand movie/TV streaming service with subscription packages primarily based on genre

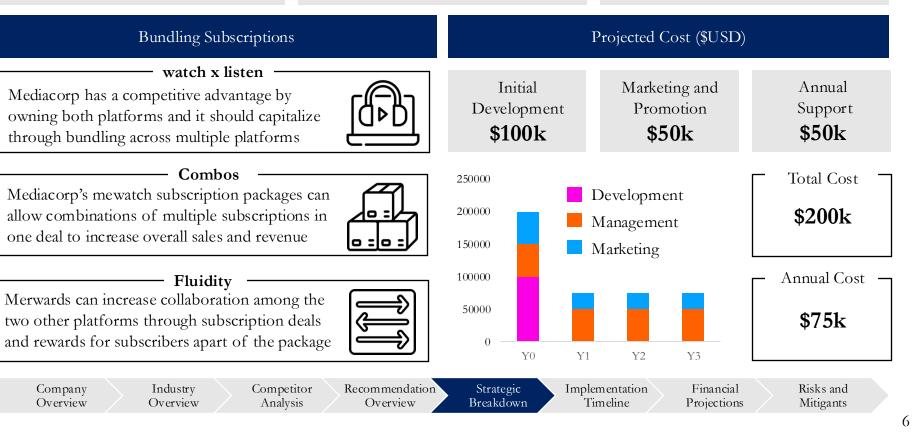
Current Service Descriptions



Free subscription service that provides broadcasted radio and podcast streaming on schedules



Rewards program focused on cashback and discounts gained from prior purchases through merewards



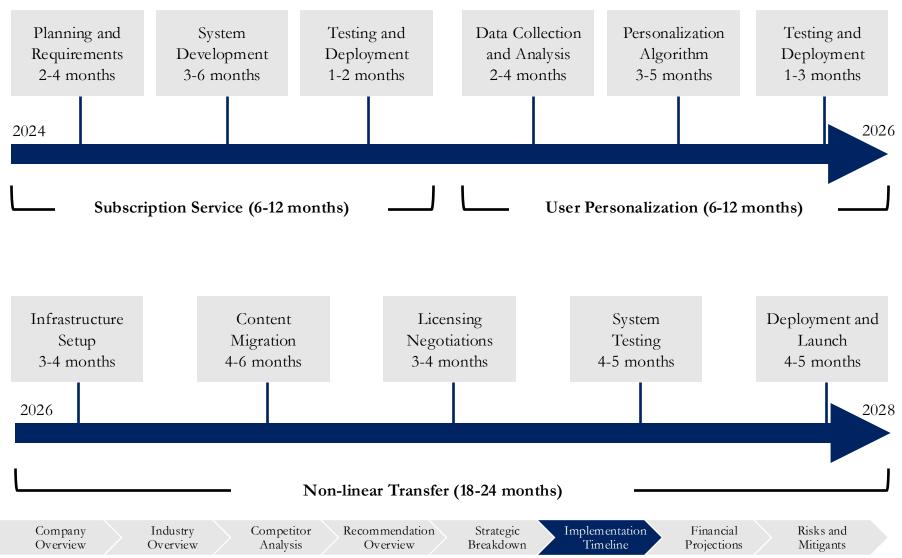
Shift to Non-linear Media



Current Media Service	Non-linear Media
 Audio – Broadcasted radio streaming on different devices along with on-demand podcasts and limited audiobooks TV/Movie – Live, broadcasted TV shows/movies with minimal catalogs and catch-up services for live shows Video - Over-the-top (OTT) video streaming with on- demand content, short-form videos, and music videos 	 User Responsive – Users can watch what they want when they want without following scheduled programs User-Driven – Users can skip through and revisit parts of media on their own accord for greater customization Content Personalization – Media can adapt to users preferences and tailor recommendations based on history
Making the Switch	Projected Cost (\$USD)
Mediacorp owns ~80% of the media on mewatch and melisten with the rest from third-party providers	Digital300000Rights250000Development\$250kDigital Rights
Mediacorp is estimated to spend \$100 - \$150 mm on media advertising primarily on platform promotion	User 1500000 Interface 1000000 \$500k
Legal teams and partnerships with the Singaporean government already ensure piracy/copyright security	Content Delivery Network500000 0 Y0Y1Y2Y3\$1 mmAnnual CostTotal CostT
Trend experts at Mediacorp keep the company on consumer behavior patterns ensuring media novelty	Content Management\$175k\$2.75mm\$1 mm
Company OverviewIndustry OverviewCompetitor AnalysisRecommendation Overview	Strategic BreakdownImplementation TimelineFinancial ProjectionsRisks and Mitigants

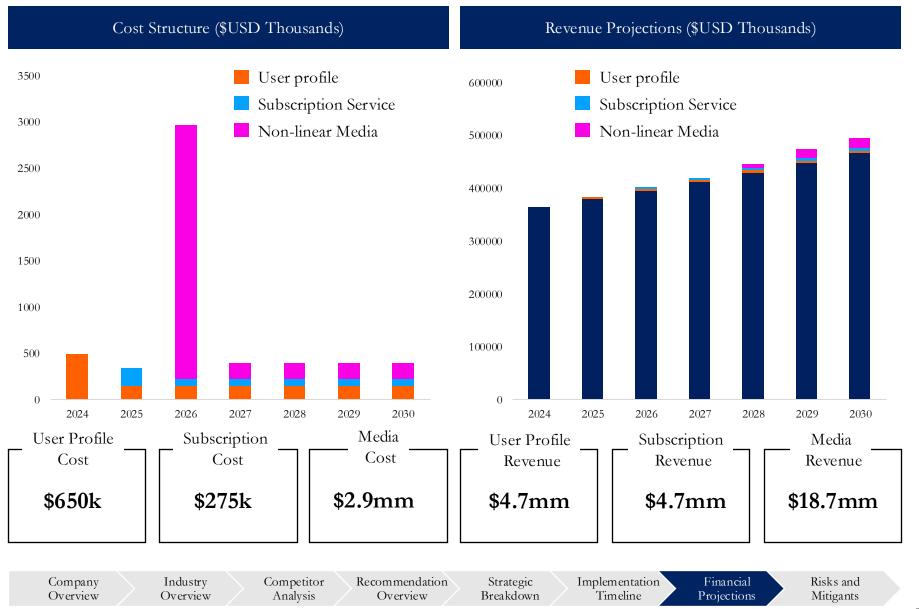
Source: Mediacorp





Financial Projections





Risks and Mitigants



Licensing and Regulatory Issues

- Copyright and content licensing issues could arise for Mediacorp to stream its own content on-demand
- Mediacorp needs to comply with laws regarding its content classification/restrictions/data privacy info storage used for consumer interface personalization

- Conduct a regulatory compliance audit and plan outlining policies to address regulatory requirement
- Leverage their existing legal team to review content as well as implement a system to track copyright ownership/usage rights for its content for users

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Interface Management and Feedback

- Updated user interfaces can impact user experience and users may resist change adapting to the new UI
- Technical challenges through the update can impact performance and stability as well as increase costs of maintenance and development of updated services

- Gradual rollout of the updated implementations to select groups can allow for feedback and refinement
- Phased implementation and clear documentation of changes help track problem areas for more efficient troubleshooting and easy infrastructure adjustments

Data Privacy

- Data collection for personalized recommendations often occurs without explicit knowledge or consent
- Holding this data can decrease trust as data can be sold to third-party partners, exposing personal info and users may have limited control over their data



- Transparency in regard to what data is collected how it is used and who it is shared to within the services
- Mediacorp's data encryption software renders users' data unusable to unauthorized individuals as well as its access controls restricting user-to-user breaches

Company Overview Industry Overview Competitor Analysis Recommendation Overview Strategic Breakdown

Implementation Timeline Financial Projections Risks and Mitigants

Source: Mediacorp

Thank You



Appendix A: Financial Projections



Mediacorp Revenue and Cost Buildout

Cost by Solution							
	2024	2025	2026	2027	2028	2029	2030
Profile	500000	150000	150000	150000	150000	150000	150000
Subscription		200000	75000	75000	75000	75000	75000
On-demand			2750000	175000	175000	175000	175000
Revenue by Solution							
G 10	2024	2025	2026	2027	2028	2029	2030
General Revenue	365012600	380343129		412962877		448380226	
Profile		3803431.29		4129628.77 4129628.77			
Subscription On-demand			39031/3.41	4129028.//	4505075.18		18688487.8
On-demand					0000140.30	1/933209	10000407.0
Cost Breakdown							
Profile							
	Y0	Y1	Y2	Y3			
Development	500000						
Management		150000	150000	150000			
o							
Subscription	Y0	Y1	Y2	Y3			
Development	100000	11	12	13			
Management	50000	50000	50000	50000			
Marketing	50000	25000	25000	25000			
humening	20000	20000	20000	20000			
On-demand							
	Y0	Y1	Y2	Y3			
Development	2000000						
Digital Rights	250000	250000	250000	250000			
UI Updates	500000	500000	500000	500000			
Final Calculations							
Total Cost	5425000						
Total Revenue	92136877.61						

Total Profit 86711877.61